

Judge Training – 2010

Call #2

Tuesday, September 8th

PRE FIRST SHOW

Tonight

- The 40 Point Sheet
- The use of the multiplier
- Use of the boxes and the scales for week 1 and beyond
- The Role of the Chief Judge
- Logistics
- Critique – how should it look and how will it go?
- Your Approach
 - Kindness out of the gate
 - Avoidance of the obvious
- Housekeeping

The 40 Point Sheet

- **All Sheets ... all 5 sheets are 40 points this year (last year visual and effect were 40)**
 - Two sub-captions – 20 per box
 - So .. Think percentage And multiply by two.
 - Want to give a 70% in a 20 point box – it is a 14.0
 - Less thinking --- AND USE THE totes that are supplied
- **Basics**
 - Write on sheet ... use as your note pad I suggest
 - Sheets have to be turned in after each band
 - The SHEET always wins!
 - Try not to write – TAPE

REMEMBER – First show Critiques usually require imagination and lots of notes

How do we get to 100?

- Music Field 40 points .. Total divided by .5 == 20 points
- Music Ensemble 40 points .. Total divided by .5 = 20 points
- Visual Performance 40 points .. Divided by .75 = 30 points
- Effect 40 Points ... Divided by .75 == 30 points

So ... Music is Still 40% ; Visual is 30% and Effect is 30%

Performance is 70% and Effect is 30%

**In short – the system is highly tilted to the performers
with an edge to music over marching and guard**

So How will this look to me?

- I am judging effect
 - 40 point sheet (two sub-captions of 20)
 - I give a 15.0 in rep effectiveness out of 20 ... (75%)
 - I give a 14.0 in performance effect out of 20 .. (70%)
 - Raw Score is 29.0 ... 72.5 %
 - My score of 29.0 is multiplied by .75 and the real score is 21.75 (still 72.5% of 30 now)
 - My second band
 - I give a 14.8 in rep effectiveness out of 20 (74%)
 - I give a 13.8 in perform effect out of 20 (69%)
 - Raw Score is a 28.6 4 tenths from the other band
 - **BUT ..When multiplied by .75 ... the 28.6 becomes 21.45 ... only a three tenth spread**

And the 40 point recaps

- Math to adjust scores is currently only done for the total of the caption scores
 - Music – 40 plus 40 .. Divide my 2
 - Visual --- 40 ... X .75
 - Effect --- 40 ... X .75

As of today .. There is NO recap with your adjusted scores. The recap only shows the raw scores with the adjustment totaled in.

This is something I will be working to perfect

So ... what do I need to remember?

- Spreads will decrease by 20%. YES ... you have a 40 point sheet but if in effect and / visual you can be a little loser in your number management
- You just worry about the 40 ... let the computer do the work
- For week 1 .. I expect there will be adjustments that need to be made .. So .. Relax. I will get information out to the bands this week expressing the issues and the concerns

Boxes and Scales in Week 1

- See a sample
 - Stay out of box one if you can
 - Lets review the boxes and how things should or will go

Random Questions

- > What if a band does 3 minutes
- What if a band is totally unprepared
- What if a band is excellent
- What about spreads .. This time of year?
 - Remember – A's and Opens are in one classification for band hosted shows ... so , there can be large spreads.
 - On the other hand – not a ton of bands in these events
- **NOTE** – numbers ; percentages are low .. We leave much more room in box one and two

The Role of the Chief Judge

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- 1. Bring a few additional printouts of the “Band Notes” for the Week.
- If you have room Carry a copy of “Band Notes” from previous weeks.
- Occasionally there are questions asked that were answered in previous editions of
- the notes
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- 2. Upon arrival at the show site, contact the Coordinator for updates on:
 - - official lineup
 - - location of critique
 - - judges’ room for distribution of tapes and sheet
 - - available space (location) for judges in the box

Chief Judge – Part 2

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- 3. In the hour preceding the show, chair a focus meeting for the panel.
- - review the scale for the weekend and the interpretations for the numbers.
- - distribute/ review the notes for the week
- (DO NOT ASSUME THEY WERE READ PRIOR TO ARRIVAL)
- - Is the host band to receive tapes, numbers and sheets or does the host only want limited feedback? It is their option.
- - Judges should be wearing badges at all times
- - Communicate all information found in #3 (above) to judges
- - Inform the panel of any unique things about the show (e.g. groups performing out of class, a “rolling” start to the show {meaning transition from warm-up to the show proper}, special needs related to any groups, etc
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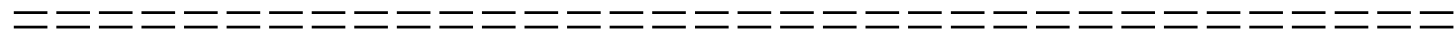
Chief Judge – Page 3

- At the conclusion of the show, be sure that each judge has checked his/her numbers on the tab's recap sheet for accuracy. This must be done immediately following the performance of the final competing band. Judges **MUST** sign off on the tabulator's copy before the results can be prepared and printed for the Announcer.
- In the Critique area, assign the specific location of the panel for the post show meeting.

IN SHORT – Communicate with the Admin Staff .. Make sure the 4 judges (or 6) are happy and ready ... and enjoy the critique and make note of any issues we may want to deal with on Monday

Logistics

- Have your tape recorder and batteries
- Be Dressed appropriately (75 or so this weekend)
- Come early ... an hour or so
- Prepare sheets – talk to other judges to get settled in



- Should be set at a high vantage point if possible. If not ... effect guys head for high ground but ... please .. No press box with 20 different people.
- Sit next to folks who will not disturb you.
- First BAND – talk. After that – only in emergency
- Check sheets at intermission and after the show

Critique – for this week

- Three tables
 - Effect guy
 - Visual Guy
 - Two Music Guys
 - If guard – at Vis and if Percussion .. At Music

At least 5 minutes per band per table.

Talk about the potential. Ask questions. No reason to go over the obvious .. As in ... not done or .. Cannot play phrases yet?

Critique --- 2

- What are you working on this week?
- What do you think about things so far?
- Do we have props and story? How is that coming?
- What about performance issues ... how much time are you giving to technique?
- What questions do you have? Is there something you think I should be getting and I am not?
- Etc and so on.

Number wise .. Be honest .. But be kind

Housekeeping

- Fees
 - I will send out an update but an adjustment upwards
 - \$225.00 for up to 10 bands
 - \$8.00 per band over 10
 - Cap ... \$325.00 for any --- one show
 - Checks out four times per year ... first pay will be September 24th for shows in the 12th and the 19th.
 - Mileage is paid in one check. Fee is 40 cents per mile if driving after 175 miles round trip. Tolls etc not paid if mileage paid. For fliers ... airport parking covered .. Long Term. Receipts need to be in December 1st

Housekeeping

- Hotels – if there is an issue call the office. Lisa will be in the office Saturdays from 7 am or so .. Until the beginning of the first show. We will resend her number.
- If there is rain ... and we go inside, we will send out that information to all, and I will review all on Friday with the coordinators and the chief judges

One last thing for now

- Clinics
 - If you are a clinician, you judge every other hand – with tape, and then move directly to talk to the band itself. At such time you are reinforcing the messages of the band director and staff – we hope
 - You do appear at critiques – at effect table --- review the program.
 - At this juncture, feel free to offer advice etc. – it's early. Also be sure to offer encouragement .. No matter what!

All for now

- Band Notes reviewing this and much more will be out before the 5 pm tomorrow. Please review so that you are prepared for the weekend.
- Please follow with me on Sunday /Monday to let me know how it all went.

Thank you for being here!!!